

Monologue

Drama-Study Guide

Monologue this year will provide participants with an opportunity to explore their creativity through both writing and acting, emphasizing the depth and complexity of characters found in literature. This subevent includes monologue performances and script-writing, where the delegates will be judged on their writing and dramatic flair both.

Round 1

Time- 1 hour

Delegate Cap- 3

Round Details

In this round our participants will be tasked with writing a compelling monologue using a character reference from a selected piece of literature. The goal is to capture the essence, emotions, and motivations of the chosen character while constructing a well-crafted monologue. Participants will be encouraged to delve into the character's background, thoughts, and experiences to create a vivid and authentic portrayal.

(The character list is not centered in one specific region, a small note for all our Bollywood enthusiasts; you might find yourself with your favorite Bollywood character!)

It will serve as an **elimination round**.

Judging Criteria for Round:

- **Originality - (Uniqueness of the script and minimal plagiarism) - (10)**
- **Following of the theme - (Adherence to the creative parameters described)- (10)**
- **Format - (Did the monologue follow a good dramatic format?) - (10)**
- **Logical Progression of Ideas - (A smooth progression from one idea to another)- (10)**
- **Message Clarity- (How clearly the main theme of the script is conveyed to the reader)- (10)**

Round 2

Time- 2 hours

Delegate Cap- 1

Elimination- Final round (winner and runner up)

Round Details

In this round, delegates will take the monologue they wrote in Round 1 and bring it to life through a dramatic performance.

Each participant will have the opportunity to embody the character they wrote about and deliver the monologue with conviction, emotion, and theatrical flair. Performances will be judged based on the participants' ability to capture the character's personality, effectively convey emotions, and engage the audience.

Rules:

- Perform a monologue in 3-5 minutes
- Marking will be done by the judging criteria mentioned below

Judging Criteria for Round:

- Delivery and Memorability- (The overall dramatic presentation of the character to the audience and how memorable it is)- (20)
- Usage of stage space - (Is all the space of the stage used?)- (10)
- Emotional Vigor- (How well the actor portrays the emotions of the character and depth of said emotion)- (10)
- Engagement- (How well the actor engages the audience within the performance)- (15)
- Body Language - (Does the body language of the actor portray the emotional affliction of the character)- (10)
- Pacing - (Did the actor use all of the time given?)- (10)

Important Note:

All decisions by the judging panel are final and not subject to debate. The judging panel will be of very qualified individuals, and the above judging criterion are a sample, judges hold the autonomy to set their own metrics for judging.