

Jang e Improv

Drama

Intro

"Jang e Improv". The purpose of this category is to replace the modern norms of improvisation in drama events with something new and different which is more entertaining for the audience and challenging for the performing delegates. Only the most talented and innovative delegates will be able to win this category.

Round 1

Round Details

The delegates will be given a prop, by the category heads. 5 minutes would be given to each team before their performance to plan out and brainstorm on how to proceed with and structure the performance. Points will be given by the judges to each team on the basis of the judging criteria.

Judging Criteria for Round:

- Voice projection- (voice should be clear and loud)- (5 marks)
- Stage utilization- (use of available space properly)- (5 marks)
- Facial expressions- (showcase of suitable emotions)- (5 marks)
- Gestures- (appropriate body language)- (5 marks)
- Creativity- (originality of performance)- (5 marks)
- Stage chemistry-(connection between actors)- (5 marks)
- Adaption-(adaptation to the given topic)- (5 marks)
- Interaction-(engagement with the audience)- (5 marks)





Round 2

Round Details

The delegates would be given a situation by the category heads, which they would have to act out to the best of their abilities. The delegates would have 5 minutes prior to their performance to prepare for it. Points will be given by the judges to each team on the basis of the judging criteria.

Judging Criteria for Round:

- Voice projection- (voice should be clear and loud)- (5 marks)
- Stage utilization- (use of available space properly)- (5 marks)
- Facial expressions- (showcase of suitable emotions)- (5 marks)
- Gestures- (appropriate body language)- (5 marks)
- Creativity- (originality of performance)- (5 marks)
- Stage chemistry-(connection between actors)- (5 marks)
- Adaption-(adaptation to the given topic)- (5 marks)
- Interaction-(engagement with the audience)- (5 marks)

