

# Ingenium Literature

## Introduction:

Mere images turned to emotion-filled, intriguing plots. Giving each detail a meaning of its own. Symbols that tell their own tales.

In this category delegates will be provided with images and will be tasked on writing a story based on the pictures provided.

## Round 1 - Genesis:

Delegates will be provided with several images which they will have to connect and create a story based on.

## Judging criteria:

- Relevance to image: The story should be relevant to the images provided. (5)
- Plot and Creativity: This accounts for the uniqueness and the quality of the plot. (5)
- Language: Use of appropriate grammar and strong vocabulary to convey the story. (5)
- Emotional and moral message: This may include the portrayal of human nature, and emotions. However this underlying message needs to be subtle and tactfully delivered rather than apparently portrayed. (5)
- Symbolism and literary techniques: This ranges from giving a mere object a significant role in a story and foreshadowing a future event. Delegates can use the general mood of the images and allot them a theme in itself as well. (5)

**Delegate cap: 1-3 Delegates allowed.**

**This will be an elimination round.**

**Time limit: 1 hour 30 minutes.**

## Round 2 - Poetic Partisans:

Delegates will be provided a set of images from which they will choose one. They will then be required to choose an image and write a poem surrounding that image.

## Judging criteria:

- Relevance to image: The poem should be relevant to the chosen image. (5)
- Structure and punctuation: This includes the meter, rhythm and rhyme. (If the poem is free verse, rhythm and rhyme will not be accounted for.) (5)
- Language and theme: Use of appropriate grammar and intricate vocabulary. A unique theme introduced in the poem with corresponds to the image and has a deep impact on the reader (5)
- Emotional and moral message: This may include the portrayal of human nature, and emotions. However, this underlying message needs to be subtle and tactfully delivered rather than apparently portrayed. (5)
- Symbolism and literary techniques: Symbols and motifs in the poem used to convey powerful ideas. Literary techniques employed to have a certain effect in the poem. (5)

**Delegate cap: 1-3 Delegates allowed.**  
**Time limit: 1 hour 30 minutes.**