

COMPONENT II

ART

Description:

Component II, a sub-event of art that involves the depiction of inanimate objects based on the set still-life composition on the event. Delegates will be making a still-life art piece, demonstrating their skill, creativity and mastery of composition given the time constraints.

Category's Details:

Delegates are to create a single art piece, drawing a still life composition of objects provided in the category room. Delegates are required bring their own supplies. Delegates are allotted a total of 6 hours if the medium is traditional and 4 hours if the medium is digital. All art categories are walk-ins: Participants can come in whenever they want on the three days, as the category window each day will be longer than the allotted time. Delegates will be required to turn in their artwork at the end of each day. Any and All mediums are allowed, as long as the final submission is in A3 size (1:1.414).

Judgement criteria

- **/10 Composition** (how does the artwork look overall: perspective, depth, do the objects fit well together? etc.)
- **/10 Mastery and use of medium** (how well do the delegates make use of their medium of choice)
- **/5 Proportions**
- **/10 Level of detail** (surfaces, colors, textures,)