Comp_1.prproj
Editing

Introducing the "Comp_1.prproj" category, a sub-event where traditional roles are reversed: instead of you filming your shots, we do it for you. Delegates will go head-to-head in a rigorous video editing competition, utilizing the limited resources provided by the category heads. This category consists of a single round, placing delegates in a high-stakes; "do or die" situation.

<u>Time</u>- Throughout Day 1 & Day 2
<u>Delegate Cap</u>- None

Round Details

For this subevent, delegates will be tasked with editing footage provided by the category heads. The delegates will receive cinematic video clips pre-recorded by *JT's Media Society* before the event. These video clips will be recorded in a sequence that will not be revealed to the delegates.

At the start of the category, each Team will be assigned a theme (e.g., Happy, Sad, Intense, Suspense) which they must adhere to when editing their video. These themes will dictate the overall vibe of the video. The four major themes will be distributed equally among the teams.

<u>Note: These are just exemplary themes; the actual themes will be announced at the start of Day 1.</u>

On Day 1, delegates will also be provided with members of the drama team, whom they can direct and use appropriately in their videos. Delegates must properly direct the drama team members to effectively incorporate them into their videos. Delegates can utilize the entirety of Day 2 to edit their videos. It is compulsory for delegates to use at least 80% of the video clips provided by the management team. Additionally, delegates can add as many newly shot video clips as they deem necessary. The final video must have a duration of **60-180 seconds**, and must be submitted before the end of Day 2.

This category will test the delegates' **Cinematic Intuition**, **Editing skills** and the ability to **Direct.** At last the themes will not be revealed to the judges, so Delegates' submitted videos must show for themselves.

On Day 3, delegates will present their edited videos to a judging panel.

Judging Criteria for Round:

- *Originality & Creativity* - The presence of a unique and thoughtful plot
- *Cinematography* - Use of diverse filming techniques and framing
- *Acting* - Effort put into portraying a character in the film
- *Editing* -Color Grading - Use of diverse editing techniques and color grading
- *Sound Design* - Seamless inclusion of auditory aspects of film
- *Presentation* - Overall Look of the film

Rules:

- **General**
    - The film must be in either Urdu or English but must consist of comprehensible dialogue.
    - Complete editing of the film is permitted.
    - All files must be submitted on their respective days via USB to the Sub Category Heads.
    - Files should have a minimum resolution of 720p with a maximum resolution of 1080p (Files in 4k will not be accepted).
    - Files should be in .mov, .mp4 or .avi file format.
    - The use of stock footage is prohibited.
    - Plagiarism will not be tolerated.
    - Behind the scenes footage is to be provided alongside the film to ensure that no third party was involved
    - No outside help or plagiarism is allowed.
    - Any sort of AI usage will result in disqualification.

- **Application allowed to be used for editing:**
    - Adobe Premiere Pro
    - Adobe After Effects
    - Wondershare Filmora
    - Davinci Resolve
    - Final Cut Pro
    - Inshot

Failure to abide by these rules will either cost marks or lead to disqualification.

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