

# Bazm e Sukhan

## Literature

### Round 1: Kasoti

Time: 2 hours 30 minutes

Delegate Cap: 3

#### Overview:

- This is a word-guessing game where teams take turns selecting a word that the opposing teams must guess.
- Teams can ask yes/no questions and are given 2 minutes to guess the word.
- Each team has up to 20 questions to identify the word.
- Maximum of 3 clues can be provided if needed.
- Points are awarded for correct guesses, with bonus points for faster or more efficient guesses.

#### Preparation Tips:

##### 1. Understand Common Word Categories:

- o Familiarize yourself with words that are typically used in such games, focusing on categories like objects, animals, professions, places, and abstract concepts.
- o Practice thinking in categories to narrow down possibilities quickly when asking yes/no questions.

##### 2. Strategic Questioning:

- o Start with broad questions that can quickly eliminate large categories (e.g., "Is it a living thing?" or "Is it something you can touch?").
- o Follow up with more specific questions to narrow down the possibilities.

##### 3. Team Coordination:

- o Assign roles within the team, such as the main questioner and clue receiver, to avoid confusion.
- o Practice a few rounds beforehand to develop a strategy for asking questions efficiently.

##### 4. Clue Usage:

- o Use the clues wisely—only when the team is stuck.
- o Make sure to gather as much information as possible before using each clue.

### Round 2: Mystery Round

Delegate Cap: 2

Time: 2 hours 30 minutes

- The details would be revealed on the day of event.

**Round 3: Thematic Poetry Writing****Time: 2 hours 30 minutes****Delegate Cap: 3****Overview:**

- Participants will be assigned a specific line that they must include in their poetry.
- Judging will be based on relevance to the theme and quality of poetry.

**Preparation Tips:****1. Understanding Themes:**

- o Practice writing poetry based on a variety of themes to get comfortable with incorporating different ideas into your work.
- o Explore different poetic forms (like sonnets, free verse, or haikus) to expand your versatility.

**2. Incorporating a Given Line:**

- o Learn how to creatively embed a specific line into your poem without making it seem forced.
- o Experiment with placing the given line at different points in the poem (beginning, middle, end) to see what fits best.

**3. Refining Your Poetry:**

- o Focus on using poetic devices like metaphors, similes, imagery, and alliteration to enhance the quality of your work.
- o Edit and polish your poem within the time limit to ensure clarity, coherence, and impact.
- o Focus on how well your poetry connects with the assigned theme to strengthen your interpretation skills