



STUDY GUIDE

Director's Cut (MEDIA)

Category Overview

"Director's Cut" will explore the deeper, artistic vision that is held by delegates for their love of filmmaking. Delegates will have to present their short films to show the mastery they hold over their craft, while also demonstrating their versatility through spontaneous visual storytelling.

Round 1

Delegates will be tasked with shooting and editing a short film before the event starts. All relevant information will be conveyed through the @lgsjt.muse account on Instagram. Delegates will be required to submit their project through Google Drive or a USB ONLY. Teams should adhere to a single theme when making their films. Each team must pick a genre of their own liking to which they must adhere to when editing their video. Furthermore, delegates are strictly required to submit a BTS (behind-the-scenes) video alongside their short film to make sure that no outside help was employed. This is mandatory; failure to provide BTS footage may lead to disqualification.

Rules

- All files must be submitted before 4 PM on Day 1.
- Files should have a minimum resolution of 720p, with a maximum of 1080p. 4K will not be accepted.
- Files should be in .mov or .mp4 format only. If they are not, make sure to convert them before submitting.
- Even the slightest use of AI will lead to immediate disqualification. This applies to pre-production, production, and post-production of the film.
- No outside help or plagiarism is allowed.
- If any profanity, vulgarity, violence, or sensitive topics are touched upon, delegates must give a warning at the start of their film. Failure to meet this requirement may lead to disqualification.

Judging Criteria

- Creativity
- Plot
- Dramatic Skills
- Originality
- Cinematography
- Editing

Permitted Editing Softwares

- Adobe Premiere Pro
- DaVinci Resolve
- Adobe After Effects
- Wondershare Filmora
- CapCut
- Final Cut Pro



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Note: It is strongly advised not to delete the editing timeline of the short film until the screening on Day 3 for proof purposes. If delegates prefer using an editing software not mentioned, they will need to communicate it to the category heads in advance.

Round 2

Delegates will be required to edit a 30-60 second trailer for their short film. All relevant information will be conveyed in the briefing session prior to the start of this round. Delegates will be required to submit their project through Google Drive or a USB ONLY .

Rules

- All editing must be done on-campus within the category session. If any team has done any editing work beforehand, they will be immediately disqualified.
- The trailer must be constructed strictly using footage from the short film already shot; no additional footage is allowed. Including any clip in the trailer that does not appear in the submitted short film may lead to disqualification.
- Even the slightest use of AI will lead to immediate disqualification.
- No outside help or plagiarism is allowed.
- Using studio and brand logos is permitted in the trailer.
- The final submission must be completed before the specified deadline, within the category room.

Judging Criteria

- Editing & Pacing
- Sound Design
- Ability to Create Curiosity / Emotion
- Engagement
- Creativity

Round 3

Round 3 will test delegates on their ability to visualize situations on the spot and within a limited timeframe. Delegates will be given a premise/story prompt on Day 1 and will be required to create a 30-60 second silent cold-open montage based on it. Without dialogue or exposition, delegates must convey the essence of the prompt through imagery, sound design, editing, and visual symbolism. Delegates will be required to submit their project through Google Drive or a USB ONLY . (Title cards, opening credits, and studio logos will not count toward the 30-60 second runtime).

Rules

- All filming must be done on-campus.
- Props are allowed to be brought in from outside the campus, provided they are not harmful.
- Stock footage is permitted to be used as fillers only; the montage cannot consist entirely of stock footage.
- Voiceovers and dialogue are strictly prohibited; all thematic communication must be conveyed purely through the soundscape and visuals.
- Even the slightest use of AI will lead to immediate disqualification.
- No outside help or plagiarism is allowed.