



STUDY GUIDE

Hit Single (Monologue) (DRAMA)

Category Overview

In this category, delegates are provided an opportunity to showcase their individual abilities in the context of a monologue. The monologue chosen may be self-written or from a published piece, this category focuses on the ability to captivate an audience and command a stage alone, let's see if you can a-MUSE us.

Overview:

- Each delegate will perform a monologue of their choice. This monologue may be self-written or published.
- Anything goes, if it is appropriate for the event (at the discretion of the handsome category heads). An effective performance should have a clear understanding of the character at hand, the voice, body language, overall embodiment of that character. Props that contribute meaningfully to the performance are encouraged. Judges will evaluate each performance based on the judging criteria given below. Make this monologue your next HIT SINGLE

Judging Criteria:

- Clarity (clarity of speech, diction, and the ability to communicate the character's thoughts and intentions effectively) – 5 Marks
- Stage Presence (confidence, use of space, body language, and command of the stage) – 5 Marks
- Emotional Expression (authenticity and effectiveness in conveying emotions throughout the performance) – 5 Marks