

# Nightcrawler

## Intro

'LGS JT Muse's sub-event "Nightcrawler" is a loving homage to JT's legacy of stand-out mystery sub-events. This sub-event focuses on the varied and wonderfully versatile art of journalistic expression in a never-before-seen fashion. The sub-event reminisces of the past, while using it to excel evermore with unquity unbeknownst to most event-goers. Nightcrawler will have **two concrete rounds; both** of which will be **elimination rounds**, and will require **access to a classroom for each round**. We will transmit all necessary information required by delegates to actualize their articles.

## Round 1: Shock Value

2 hours.

Delegate Cap 2-3.

**This round is an elimination round.**

## Round Details

The round will start with delegates plunging their hands into a hat full of chits, leaving their fate to chance. They will thus be given a random magazine distribution company. Their selection will include a brief rundown of what their magazine entails and the agenda it promotes. Delegates will then have to take their draw and run with it, as the next two hours will depend on it.

Afterwards, delegates will be prompted to look at their phones, where within the whatsapp group they will spot a comprehensive file containing all of the information for the sub-event. They'll have to spend the rest of the time racking their brains for a cohesive narrative. They'll have to bind together scattered evidence, quotes, events, and actions for a digestible, career-worthy hit story.

Delegates will **also** have to **accurately** portray their magazine distributor's agendas and publishing in this work, while also incorporating their news agency's respective agenda. A journalist is not one who writes the best story or compiles info most optimally. A journalist is a chameleon, who has to adapt to the atmosphere they write in, regardless of its nature. Even if the story does not make sense - even if the writing sporadically focuses on characters or their inter-relationships - as long as the delegates write in character and run with their story, they have struck the heart of the sub-event. Be that ignoring facts entirely, or giving less than what's worth their weight. Letting this premise go will be **devastating** for the delegate team. The most creative yet accommodative teams will emerge victorious.

**Delegates will have to bring their own devices to submit their articles.**

## Judgement Criteria:

- **Contextual hold.**  
Immersion into their publisher's agenda.
- **Validity.**  
Utilisation of evidence.
- **Sensibility.**  
Stringing of a sensible narrative.
- **Persuasiveness.**  
The ability of making the readers side with the article's narrative.
- **Language.**  
Grammar and vocabulary.
- **Formatting.**  
Catchy format and titles.

## Round 2: Ahead of The Curve

**2½ - 3 Hours**

Delegate Cap 2-3.

**The top team wins the sub-event, and the second-best team is awarded runners-up.**

In the final round of the sub-event, delegates represent journalists in a press conference with characters related to the case file where they can only ask one question from each person at the press conference. It is up to them to strike first and hardest to get the most information out of the incident - to be ahead of the curve. Delegates must analyse and systematically decrypt the statements in the press conference, sometimes making mountains out of molehills if it fits their story.

Answers given to other journalists can be used for your own writing. Moreover, they have to break through the crowd, replicating the publishing company given to them once more, and continue the story they set in round one. Using accurate quotes and references from the press conference will be essential for success. In the end, the story with the most hits, the most relevance, and the best catch will emerge victorious in this sub-event.

The subjects of the press-conference will be revealed on the spot.

**Delegates will have to bring their own devices to submit their articles.**

## Judgement Criteria:

- **Continuity.**  
Continuation of the previous story.
- **Uniquity.**  
Traits that make the delegates' specific article stand out.
- **Validity.**  
Usage of quotes and evidence .
- **Persuasiveness.**  
The ability of making the readers side with the article's narrative.

- **Language.**  
Grammar and Vocabulary.
- **Formatting.**  
Catchy format and titles.