

Ingenium – Story writing

Intro

“**Ingenium**” is a Sub-Event of LGS JT Muse’s Literature category, in which delegates will be given the opportunity to express their artistic skills through the orthodox means of writing. Delegates will be encouraged to combine their typing skills with the creativity and imagination that behooves a good story.

The telling of a story is an art form; you hold within yourself a story, be it imagined, inspired, or observed. You have the power to morph, amalgamate and transfigure it into a new reality. Ingenium will give delegates that power by providing them with images from which they will be forced to craft a story: from a few disjointed images depicting a scene to a complete narrative arc. They will choose how to perceive these images, as the key to storytelling is the individual perspective brought by the storyteller.

Round 1: Genesis

Time- 2 hours

Delegate Cap- 3 per team

Round Details

Each team will be provided a set of images which provide them with certain elements necessary for the story. For example, one image will show a dimly lit shed in the forest with a newly painted lawnmower. The next image might show that lawnmower abandoned in the middle of a destroyed farm. It will be up to the delegates to connect these images in a meaningful manner.

Judging Criteria for Round:

- **Narrative Integrity**
- **Integration of Images**
- **Creativity and Imagination**
- **Language**
- **Moral/Message:** *should be a natural progression of the narrative, not obtuse*
- **Symbolism**
- **Conclusion**

Round 2: Unravel

Time- 2 hours

Delegate Cap- 3 per team

Round Details

This round will follow in a similar manner to the previous one with one alteration: delegates will create a scene from a play using the images provided. This will consist entirely of dialogue which will be performed in a dramatic reading. Delegates are encouraged to utilise their dramatic talents as they please; you may act the scene out completely with physical expression and props if you wish to, and for this, you may receive bonus marks. Stage directions may also be used, but they should not be stated on stage, but acted out. Delegates may provide some contextual explanation in the form of narration in the beginning, but they are encouraged to include exposition within the dialogue itself. You will receive the images a day prior to the round itself for preparation. A copy of the final script must be provided to the subevent heads prior to commencement of the round.

Judging Criteria for Round:

The same as above with the following additional criteria:

- **Narrative Integrity**
- **Integration of Images**
- **Creativity and Imagination**
- **Tonal propriety of dialogue**
- **Expression, articulation, and clarity**
- **Accents and affectations**
- **Well-written dialogue**