FRAMESHIFT
SHORT FILM

Intro

Frameshift is Muse's official Short Film Category. A vital aspect of every arts olympiad, Frameshift will test the creative capabilities of our delegates while also giving them an opportunity to demonstrate their adaptability to limited resources. The presentation of both Round 1 & Round 2 will take place on Day 3 and will require delegates to present their works to the judges.

Round 1
Timing- Preliminary (Submission on Day 1)
Delegate Cap - 4 delegates per team

Round Details

Round 1 will be a preliminary round, the final product is to be submitted early on the first day of the event.

Round 1 will require delegates to select and produce a specific kind of short film from the approved list. The film must remain within the thresholds of the given duration (3-6 minutes). The film can be of any genre and delegates are urged to showcase their creativity at every oppurtunity.

Approved List of Mediums

- Short Film
- Film opening
- Music Video
- Documentary

Judging Criteria for Round 1:

- Originality & Creativity - The presence of a unique and thoughtful script
- Cinematography - Use of diverse filming techniques and framing
- Acting - Effort put into portraying a character in the film
- Editing - Color Grading - Use of diverse editing techniques and color grading
- Sound Design - Seamless inclusion of auditory aspects of film
- Presentation - Overall Look of the film

Round 2 -

Timing - Round will be held on Day 1, Submissions on Day 3

Delegate Cap - 4 delegates per team

Round Details

Round 2 will ask delegates to create a mini film which must revolve around one of the given prompts, meaning that these prompts should play a crucial role in the story or visual poetry of the film. The prompts will be given to the delegates after they have submitted their video for round 1 on the first day of the event. The video should be captivating and must have proper structure to it. The duration of this film may not exceed 2 minutes and 30 seconds. All footage is to be shot on campus. Editing can be done off campus but only by the participating members. Editors will be questioned regarding their project file before presenting to ensure that no third party was involved in the process.

Delegates will have most of Day 1 and the entirety of Day 2 to produce their short films, therefore any late submissions will not be tolerated.

Approved List of Mediums

- Short Film
- Film opening
- Music Video
- Documentary

Judging Criteria for Round 2:

- Originality & Creativity - The presence of a unique and thoughtful script
- Cinematography - Use of diverse filming techniques and framing
- Editing - Color Grading - Use of diverse editing techniques and color grading
- Sound Design - Seamless inclusion of auditory aspects of film
- Presentation - Overall Look of the film

Rules

- The film must be in either Urdu or English but must consist of comprehensible dialogue.
- Complete editing of the film is permitted.
- All files must be submitted on their respective days via USB to the Sub Category Heads.
- Files should have a minimum resolution of 720p with a maximum resolution of 1080p (Files in 4k will not be accepted).
- Files should be in .mov, .mp4 or .avi file format.
- The use of stock footage is prohibited.
- Plagiarism will not be tolerated.
- Behind the scenes footage is to be provided alongside the film to ensure that no third party was involved

Rules apply to both rounds.

Failure to abide by these rules will either cost marks or lead to disqualification.